

**“ROMAN HOLIDAY”**  
**MT. HOOD QUILT GUILD 2018 MYSTERY QUILT**  
*Designed by Tomme Fent*

In a mystery quilt project, you don't know what the quilt will look like until the very end. You receive “clues” as you go along, making different parts of the quilt without knowing how they all fit together. It's important to keep all of your fabrics together in one place, and follow each month's instructions carefully. **Suggestion:** If you are a newer/beginning quilter, I recommend you make the Lap Size. You may learn a couple of new techniques along the way, but won't have to invest as much time and money without knowing beforehand whether you will enjoy the techniques enough to make a larger quilt. You can always make a larger one later!

“Roman Holiday” is a 4-fabric quilt based on some of the lovely marble patterns I saw in Rome on our recent trip to Italy. Beginning with the January meeting, I will be at a table in the back of the room during the break each month to demonstrate any techniques used in that month's clue, and to answer your questions. **Everyone who brings their finished quilt (quilted, bound, and labeled) to the December 2018 meeting for Show & Share will be entered to win some great prizes!**

You will spend January selecting your fabrics. If desired, bring them with you to the January or February meeting, and I'll give you feedback on how well I think they'll work in your quilt. Beginning in February, you will receive a new “clue” in each month's newsletter. The final clue will be given in the September newsletter, leaving plenty of time to quilt, bind, and label your quilt by the December meeting.

**Notes on fabric selection:** Good contrast is the key to making your quilt “pop.” You will need 3 fabrics (Fabrics A, B, and C) that all contrast well with one another. Fabrics A and B should be medium-to-dark value, and Fabric C should be medium-to-light value. (In other words, Fabrics A and B are darker mediums, while Fabric C is a lighter medium.) Then you will need 1 fabric (Fabric D) that is either dramatically lighter or dramatically darker than Fabrics A, B, and C. Unless you choose the optional fussy cutting, described below, I would suggest avoiding conversational prints and large-scale prints for all 4 of the fabrics. Consider batiks, marbles, or small-scale prints.

**Optional:** The pattern allows for the centers of certain blocks to be fussy-cut from a large-scale or conversational print, if desired. Fussy cuts would be 4-1/2" square, and you would need 12-20-24 of them (depending on which size quilt you choose to make). Keep in mind that you would still need a marble, batik, small-scale print, etc. that coordinates with your fussy-cut fabric to make up the remainder of Fabric C. **I've given you yardage for the extra Fabric C**, but you will have to calculate your own yardage for the fussy-cut fabric if you choose this option.

Again, if you're in doubt about your fabric choices, please feel free to bring them to the January or February meeting for my input. Alternatively, you may email me a photo or scan of your fabrics for input.

**Fabric Requirements** (based on fabric with 41" of usable width after removing selvages, and assuming borders will be pieced):

<b>FABRIC</b>	<b>LAP SIZE (52" x 68")</b>	<b>FULL SIZE (68" x 84")</b>	<b>QUEEN SIZE (84" x 100")</b>
<b>Fabric A</b>	1/2 yd.	1 yd.	1-1/3 yds.
<b>Fabric B</b>	2 yd.	2-3/4 yds.	3-2/3 yds.
<b>Fabric C or . . .</b>	7/8 yd.	1-1/2 yds.	2-1/4 yds.
<b>. . . if fussy cutting*</b>	2/3 yd.	1 yd.	1-3/4 yds.
<b>Fabric D**</b>	1-3/4 yd.	3 yds.	3-3/4 yds.

\* This is the amount of Fabric C you need if you choose to fussy-cut your 4-1/2" squares

\*\* Fabric D yardage includes 1/2-1-1/8 yd. for straight-of-grain binding.